

ODE TO JOY

L.V. Beethoven

4/4

The musical score is written for a single melodic line in 4/4 time. It consists of four staves. Each staff begins with a treble clef. The notes are represented by black circles with stems, and some are circled. Above the staves, chord symbols (C and G) and solfège syllables (DO, MI, SOL, SI, RE, FA) are provided for each measure. The first staff has a 4/4 time signature. The second staff continues the melody. The third staff includes some notes with beams, indicating eighth notes. The fourth staff concludes the piece with a double bar line.

Staff 1:

- Measure 1: C (DO MI SOL), MI, MI, FA, SOL
- Measure 2: G (SOL SI RE), SOL, FA, MI, RE
- Measure 3: C (DO MI SOL), DO, DO, RE, MI
- Measure 4: C (DO MI SOL), MI, RE

Staff 2:

- Measure 1: C (DO MI SOL), MI, MI, FA, SOL
- Measure 2: G (SOL SI RE), SOL, FA, MI, RE
- Measure 3: C (DO MI SOL), DO, DO, RE, MI
- Measure 4: G (SOL SI RE), RE
- Measure 5: C (DO MI SOL), DO

Staff 3:

- Measure 1: G (SOL SI RE), RE, RE, MI, DO
- Measure 2: C (DO MI SOL), RE, MI, FA, MI, DO
- Measure 3: G (SOL SI RE), RE, MI, FA, MI, DO
- Measure 4: C (DO MI SOL), RE, MI, FA, MI, DO
- Measure 5: G (SOL SI RE), RE, SOL
- Measure 6: G (SOL SI RE), SOL

Staff 4:

- Measure 1: C (DO MI SOL), MI, MI, FA, SOL
- Measure 2: G (SOL SI RE), SOL, FA, MI, RE
- Measure 3: C (DO MI SOL), DO, DO, RE, MI
- Measure 4: G (SOL SI RE), RE
- Measure 5: C (DO MI SOL), DO

ASA BRANCA

Luiz Gonzaga / Humberto Teixeira

The musical score for "ASA BRANCA" is written in 4/4 time and consists of three staves. The notes are labeled with solfège names: DO, RE, MI, SOL, FA, LA, SI, and DO. Chords are indicated by letters above the staff: C, F, G7, and C7. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures, ending with a double bar line. The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1:

- Measures 1-4: Chord C (DO MI SOL). Notes: DO, RE, MI, SOL, SOL, MI.
- Measures 5-6: Chord F (FA LA DO). Notes: FA, FA, DO.
- Measures 7-8: Chord C (DO MI SOL). Notes: DO, RE, MI, SOL, SOL, FA.
- Measures 9-12: Chord C (DO MI SOL). Notes: MI, DO, DO, RE.

Staff 2:

- Measures 1-4: Chord C7 (DO MI SOL Sib). Notes: MI, SOL, SOL, FA, MI, DO.
- Measures 5-6: Chord F (FA LA DO). Notes: FA, FA, MI, RE, RE, MI.
- Measures 7-8: Chord G7 (SOL SI RE FA). Notes: RE, RE, DO, DO, DO, RE.
- Measures 9-12: Chord C (DO MI SOL). Notes: DO, DO, DO, RE.

Staff 3:

- Measures 1-4: Chord C7 (DO MI SOL Sib). Notes: MI, SOL, SOL, FA, MI, DO.
- Measures 5-6: Chord F (FA LA DO). Notes: FA, FA, MI, RE, RE, MI.
- Measures 7-8: Chord G7 (SOL SI RE FA). Notes: RE, RE, DO, DO, DO, RE.
- Measures 9-12: Chord C (DO MI SOL). Notes: DO, DO, DO, RE.

SMILE

Charlie Chaplin

The musical score for "Smile" is presented in five staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notes are marked with solfège names (DO, RE, MI, FA, SOL, LA, SI) and chords are indicated by letters (F, D7, Gm, Bbm, C7). The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line.

Staff 1: Chords: F, F, F. Notes: DO, FA, SOL, LA, SOL, FA, MI, RE, MI, FA, SOL.

Staff 2: Chords: F, F, F°, F°. Notes: FA, MI, RE, DO, RE, MI, FA, RE, MI, FA, SOL, LA, SI.

Staff 3: Chords: D7, Gm, Gm, Bbm. Notes: RE, FA#, LA, DO, SOL, LA, SI, DO, RE, DO, SI, LA, SOL, SI, DO, RE.

Staff 4: Chords: Bbm, F, D7, Gm. Notes: DO, SI, LA, SOL, LA, SI, LA, SI, LA, SOL, FA, SOL, RE.

Staff 5: Chord: C7. Notes: DO, MI, SOL, SIb, LA, LA.

OVER THE RAINBOW

Israel Kamakawiwo

C DO MI SOL **Am** LA DO MI **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL

F FA LA DO **C** DO MI SOL **G7** SOL SI RE FA **C** DO MI SOL **Fim**

C DO MI SOL **G7** SOL SI RE FA **C** DO MI SOL **G7** SOL SI RE FA

C DO MI SOL **B7** SI RE# FA# LA **G** SOL SI RE **G7** SOL SI RE FA

AMIGOS PARA SEMPRE

Andrew Lloyd e Don Black

The musical score is written for a single melodic line in 4/4 time. It consists of four staves of music, each with a treble clef. The notes are marked with solfège syllables (DO, RE, MI, FA, SOL, LA) and are often enclosed in circles. Chords are indicated by letters above the staff, and their constituent notes are listed below. The score includes repeat signs, a key signature change to one flat (indicated by a flat symbol on the LA note in the second staff), and a final double bar line.

Staff 1: Chords: C (DO MI SOL), C (DO MI SOL), C (DO MI SOL), C (DO MI SOL). Notes: MI, MI, RE, MI, FA, SOL, MI, RE, DO, MI, MI, RE, MI, FA, SOL, MI, RE, DO.

Staff 2: Chords: Dm (RE FA LA), Dm5- (RE FA LA \flat), C (DO MI SOL), C (DO MI SOL). Notes: RE, RE, RE, MI, LA, RE, RE, RE, MI, \flat LA, \flat LA, SOL, MI, DO, DO, DO, DO, DO.

Staff 3: Chords: F (FA LA DO), G7 (SOL SI RE FA), C (DO MI SOL), Am (LA DO MI). Notes: DO, SI, SI, LA, LA, SOL, SOL, FA, LA, DO, DO, DO, DO, SOL, SOL, FA, FA, MI, MI, RE, MI, LA, LA, LA.

Staff 4: Chords: Dm (RE FA LA), G7 (SOL SI RE FA), F (FA LA DO). Notes: LA, SOL, SOL, FA, FA, MI, MI, RE, FA, RE, RE, RE, RE, MI, RE, DO.

CAN'T HELP FALL IN LOVE

G. Weiss / Luigi

F
FA LA DO

Am
LA DO MI

Dm
RE FA LA

Bb
Sib RE FA

F
FA LA DO

C
DO MI SOL

Bb
Sib RE FA

C
DO MI SOL

F
FA LA DO

Bb
Sib RE FA

F
FA LA DO

C
DO MI SOL

F
FA LA DO

Am
LA DO MI

E7
MI SOL# SI RE

Am
LA DO MI

E7
MI SOL# SI RE

Am
LA DO MI

D7
RE FA# LA DO

Gm
SOL Sib RE

C
DO MI SOL

The musical score is written on five staves in 4/4 time. It includes chords (F, Am, Dm, Bb, C, E7, D7, Gm) and solfège syllables (FA, LA, DO, MI, RE, SI, Sib) for each note. The score includes repeat signs and a final double bar line.

A BELA E A FERA

Howard Ashman / Alan Menken

C
DO MI SOL

F
FA LA DO

C
DO MI SOL

Bb
Sib RE FA

C
DO MI SOL

Em
MI SOL SI

F
FA LA DO

G
SOL SI RE

C
DO MI SOL

F
FA LA DO

C
DO MI SOL

Bb
Sib RE FA

C7
DO MI SOL Sib

F
FA LA DO

Am
LA DO MI

Dm
RE FA LA

G
SOL SI RE

C
DO MI SOL

C
DO MI SOL

Em
MI SOL SI

Em
MI SOL SI

Em
MI SOL SI

F
FA LA DO

Em
MI SOL SI

Am
LA DO MI

Bb
Sib RE FA

G
SOL SI RE

The musical score is written on a single treble clef staff in 4/4 time. It begins with a repeat sign. The notes are labeled with their solfège names: DO, RE, MI, FA, SOL, SI, and LA. Chords are indicated by letters above the staff: C, F, Bb, Em, G, Dm, C7, and Am. Some notes are circled, and some are grouped with slurs. A triplet of eighth notes (DO, SI, DO) is marked with a '3' below it. The score ends with a double bar line and repeat dots.

EU SEI QUE VOU TE AMAR

Tom Jobim e Vinicius de Moraes

[illegible]

Em7
 MI SOL SI RE

Eb°
 MIb SOLb LA

Fm
 FA LAB DO


Dm7
 RE FA LA DO

A musical staff in treble clef showing a sequence of notes corresponding to the chords G7, Em7(b5), A7, and Dm7. The notes are: SOL (circled), SI (circled), RE (circled), FA (circled), MI (circled), LA (circled), SOL (circled), MI (circled), FA (circled), MI (circled), RE (circled), RE (circled), RE (circled), RE (circled), RE (circled), and RE (circled). The notes are grouped into four measures: G7 (SOL, SI, RE, FA), Em7(b5) (MI, LA, SOL, MI), A7 (FA, MI, RE, MI), and Dm7 (RE, RE, RE, RE, RE, RE). The notes are written on a five-line staff with a treble clef.

G7
SOL SI RE FA

Fm
FA LA \flat DO

C
DO MI SOL



LUCY IN THE SKY WITH DIAMONDS

Lennon / McCartney

INTRO

The musical score for the introduction of "Lucy in the Sky with Diamonds" is presented in a single system with 10 measures. The time signature is 3/4. The key signature has one flat (Bb). The score includes solfège syllables (DO, RE, MI, FA, LA, SOL) and chord symbols (F, F7, Bb, Bbm, D7, G, A, E, B, C, F#) for each measure. The first measure is an intro measure with a 3/4 time signature. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign.

Measure 1: 3/4, F, FA LA DO

Measure 2: F7, FA LA DO Mib

Measure 3: Bb, Sib RE FA

Measure 4: Bbm, Sib REb FA

Measure 5: F, FA LA DO

Measure 6: F7, FA LA DO Mib

Measure 7: Bb, Sib RE FA

Measure 8: Bbm, Sib REb FA

Measure 9: F, FA LA DO

Measure 10: F7, FA LA DO Mib

Measure 11: Bb, Sib RE FA

Measure 12: Bbm, Sib REb FA

Measure 13: F, FA LA DO

Measure 14: F7, FA LA DO Mib

Measure 15: Dm, RE FA LA

Measure 16: D7, RE FA# LA DO

Measure 17: G, SOL SI RE

Measure 18: G, SOL SI RE

Measure 19: A, LA DO# MI

Measure 20: A, LA DO# MI

Measure 21: D7, RE FA# LA DO

Measure 22: D7, RE FA# LA DO

Measure 23: G, SOL SI RE

Measure 24: G, SOL SI RE

Measure 25: A, LA DO# MI

Measure 26: A, LA DO# MI

Measure 27: E, MI SOL# SI

Measure 28: E, MI SOL# SI

Measure 29: Bm, SI RE FA#

Measure 30: E, MI SOL# SI

Measure 31: A, LA DO# MI

Measure 32: B, SI RE# FA#

Measure 33: 1 C, DO MI SOL

Measure 34: 2 F#, FA# LA# DO#

CARRUAGENS DE FOGO

1

Vangelis

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **Em** MI SOL SI **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL

Em MI SOL SI **F** FA LA DO **C** DO MI SOL **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **Em** MI SOL SI **Em** MI SOL SI **F** FA LA DO **C** DO MI SOL

[illegible]

WAVE

Tom Jobim

C
DO MI SOL

Ab°
LAb SI RE

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib

F
FA LA DO

Fm
FA LAb DO

Em
MI SOL SI

A7
LA DO# MI SOL

D7
RE FA# LA DO

Fm
FA LAb DO

G7
SOL SI RE FA

Cm
DO Mib SOL

F
FA LA DO

1 Cm
DO Mib SOL

F
FA LA DO

2 Cm
DO Mib SOL

Fm
FA LAb DO

Bb7
Sib RE FA LAb

Eb
Mib SOL Sib

Ebm
Mib SOLb Sib

Ab7
LAb DO Mib SOLb

Db
REb FA LAb

Dm
RE FA LA

G7
SOL SI RE FA

DO ⊕ FIM

ALL I ASK OF YOU (Fantasma da Ópera)

Andrew L. Webber / Charles Hart

Chord Progression and Solfège:

- Line 1:** C (DO MI SOL), C (DO MI SOL), Cmaj7 (DO MI SOL SI), F6 (FA LA RE)
- Line 2:** Bb (SIb RE FA), G/B (SI RE SOL), C (DO MI SOL), C (DO MI SOL)
- Line 3:** Cmaj7 (DO MI SOL SI), F6 (FA LA RE), Bb (SIb RE FA), G/B (SI RE SOL), C (DO MI SOL), Am (LA DO MI)
- Line 4:** Dm7 (RE FA LA DO), G (SOL SI RE), C/E (MI SOL DO), Am7 (LA DO MI SOL), Dm7 (RE FA LA DO), Dm7/G (SOL DO RE FA)
- Line 5:** C (DO MI SOL), Am7 (LA DO MI SOL), Dm7 (RE FA LA DO), G (SOL SI RE), C/E (MI SOL DO), F (FA LA DO)
- Line 6:** C/G (SOL DO MI), Dm7 (RE FA LA DO), G6 (SOL SI MI), Dm7/G (SOL DO RE FA), C (DO MI SOL)

Key Signatures: The score is written in C major, with Bb and SIb indicating a key change to B-flat major.

Time Signature: 4/4

Notes: The melody is primarily in the treble clef. The piano accompaniment is indicated by chords and some bass notes in the lower staves.

MOONLIGHT SERENADE

Glenn Miller

Fmaj7
FA LA DO MI

Abdim
Ab SI RE

Gm
SOL SIb RE

C7
DO MI SOL

F
FA LA DO

Am
LA DO MI

Cm
DO MIb SOL

D7
RE FA# LA DO

G7
SOL SI RE FA

F#dim
FA# LA DO

Dm7
RE FA LA DO

Gm7
SOL SIb RE FA

C7
DO MI SOL

F
FA LA DO

Bb
SIb RE FA

Bbm
SIb REb FA

A7
LA DO# MI SOL

FIM

Cm
DO MIb SOL

D7
RE FA# LA DO

Bm7(b5)
SI RE FA LA

E7
MI SOL# SI RE

Am
LA DO MI

D7
RE FA# LA DO

Gm7
SOL SIb RE FA

C7
DO MI SOL

CAN TAKE MY EYES OFF YOU

Lauryn Hill

Dm
RE FA LA

Dm
RE FA LA

C
DO MI SOL

C
DO MI SOL

Dm
RE FA LA

Dm
RE FA LA

C
DO MI SOL

C
DO MI SOL

C
DO MI SOL

Cmaj7
DO MI SOL SI

Cmaj7
DO MI SOL SI

C7
DO MI SOL SIb

C7
DO MI SOL SIb

F
FA LA DO

F
FA LA DO

Fm
FA LAB DO

Fm
FA LAB DO

C
DO MI SOL

C
DO MI SOL

D7
RE FA# LA DO

G
SOL SI RE

G
SOL SI RE

Dm
 RE FA LA
 #SOL LA #SOL LA

G
 SOL SI RE
 #SOL LA DO SI LA

C
 DO MI SOL
 #SOL LA #SOL LA

C
 DO MI SOL
 #SOL LA DO SI LA

Dm
 RE FA LA
 #SOL LA #SOL LA

G
 SOL SI RE
 #SOL LA DO SI LA

C
 DO MI SOL
 #SOL LA #SOL LA

C
 DO MI SOL
 DO

C7
 DO MI SOL Sib
 MI MI MI

F
 FA LA DO
 MI LA LA SI DO RE

G
 SOL SI RE
 MI MI RE DO SI DO

Em
 MI SOL SI
 RE SOL SOL LA SI DO

Am
 LA DO MI
 RE RE DO SI LA SI

1 Dm
 RE FA LA
 DO FA

G
 SOL SI RE
 DO DO SI DO SI

C
 DO MI SOL
 LA

Dm
 RE FA LA
 DO RE LA

Dm
 RE FA LA
 SI DO LA

Fm
 FA LAB DO
 DO RE #SOL

G
 SOL SI RE
 SOL

FIM

CAN YOU FEEL THE LOVE TONIGHT (TEMA DO REI LEÃO)

1

Elton John

C **G/B** **F/A** **C/G** **F** **C/E**
DO MI SOL SI RE SOL LA DO FA SOL DO MI FA DO MI MI SOL DO

G/B **C** **Dm7** **C/E** **F** **C/G**
SI RE SOL DO MI SOL RE FA LA DO MI SOL DO FA DO MI SOL DO MI

F **C/E** **F** **C/E**
FA DO MI MI SOL DO FA DO MI MI SOL DO

Dm7 **G/B** **F** **C/E**
RE FA LA DO SI RE SOL FA DO MI MI SOL DO

Am **Am/G** **F** **Dm** **C/E** **F** **D/F#**
LA DO MI SOL LA DO MI FA DO MI RE FA LA MI SOL DO FA DO MI FA# LA RE

G **C** **G/B** **Am** **F**
SOL SI RE DO MI SOL SI RE SOL LA DO MI

C DO MI SOL **F** FA DO MI **D/F#** FA# LA RE **G** SOL SI RE **F** FA DO MI **C/E** MI SOL DO

F FA DO MI **C/E** MI SOL DO **F** FA DO MI **Am** LA DO MI

Bb Sib RE FA **G** SOL SI RE **C** DO MI SOL **G/B** SI RE SOL **Am** LA DO MI **F** FA DO MI

C DO MI SOL **F** FA DO MI **D/F#** FA# LA RE **G** SOL SI RE **F** FA DO MI **C/E** MI SOL DO

Am LA DO MI **Am/G** SOL LA DO MI **F** FA DO MI **Dm** RE FA LA **C/E** MI SOL DO **F** FA DO MI **G** SOL SI RE **F/C** DO FA LA **C** DO MI SOL

BESAME MUCHO

Consuelo Velázquez

Staff 1: Dm (RE FA LA), Dm (RE FA LA), Gm (SOL Si \flat RE), Gm (SOL Si \flat RE). Notes: RE, RE, RE, RE, RE, MI, FA, LA, SOL, LA.

Staff 2: Gm (SOL Si \flat RE), Gm (SOL Si \flat RE), A (LA DO \sharp MI), Dm (RE FA LA), A (LA DO \sharp MI). Notes: SOL, SOL, SOL, LA, LA, LA, SI, SI, SI, DO, RE, MI, LA.

Staff 3: D (RE FA \sharp LA), D (RE FA \sharp LA), Gm (SOL Si \flat RE), Gm (SOL Si \flat RE). Notes: RE, DO, SI, LA, SOL.

Staff 4: Dm (RE FA LA), B \flat (Si \flat RE FA), A (LA DO \sharp MI), Dm (RE FA LA), D7 (RE FA \sharp LA DO), FIM. Notes: RE, LA, FA, LA, FA, RE, FA, MI, RE, MI, RE, DO, RE, LA.

Staff 5: Gm (SOL Si \flat RE), Dm (RE FA LA), A (LA DO \sharp MI), Dm (RE FA LA), D7 (RE FA LA RE FA \sharp LA DO). Notes: SOL, SOL, SOL, SOL, FA, MI, FA, FA, FA, FA, MI, RE, MI, MI, MI, MI, FA, SOL, LA.

Staff 6: Gm (SOL Si \flat RE), Dm (RE FA LA), E (MI SOL \sharp SI), B \flat (Si \flat RE FA), A (LA DO \sharp MI). Notes: SOL, SOL, SOL, SOL, FA, MI, FA, FA, FA, FA, MI, RE, MI, MI, MI, FA, FA, FA, MI.

UNCHAINED MELODY (TEMA DE GOST)

Hy Zret / Alex North

C
DO MI SOL

Am
LA DO MI

Fmaj7
FA LA DO MI

G7
SOL SI RE FA

C
DO MI SOL

Am
LA DO MI

G
SOL SI RE

G7
SOL SI RE FA

C
DO MI SOL

Am
LA DO MI

Fmaj7
FA LA DO MI

G7
SOL SI RE FA

C
DO MI SOL

Am
LA DO MI

Em
MI SOL SI

G7
SOL SI RE FA

C
DO MI SOL

G
SOL SI RE

Am7
LA DO MI SOL

Em
MI SOL SI

F
FA LA DO

G7
SOL SI RE FA

C
DO MI SOL

C7
DO MI SOL Sib

FIM

F
FA LA DO

G
SOL SI RE

F
FA LA DO

Eb
3 Mib SOL Sib

F
FA LA DO

G
SOL SI RE

1 C
DO MI SOL

C7
DO MI SOL Sib

2 C
DO MI SOL

EM ALGUM LUGAR DO PASSADO

John Barry

C
DO MI SOL

Am
LA DO MI

F
FA LA DO

Dm
RE FA LA

Dm
RE FA LA

G
SOL SI RE

C
DO MI SOL

C
DO MI SOL

F
FA LA DO

Dm
RE FA LA

Am
LA DO MI

C
DO MI SOL

F
FA LA DO

E
MI SOL# SI

B
SI RE# FA#

G
SOL SI RE

G
SOL SI RE

Am
LA DO MI

F
FA LA DO

Dm
RE FA LA

G
SOL SI RE

Am
LA DO MI

Dm
RE FA LA

E
MI SOL# SI

G
SOL SI RE

C
DO MI SOL

Am
LA DO MI

F
FA LA DO

Dm
RE FA LA

G
SOL SI RE

C
DO MI SOL

Bb
Sib RE FA

C
DO MI SOL

ONLY YOU

Buck Ram / E. Rand

C DO MI SOL **C** DO MI SOL **E7** DO MI SOL

E7 DO MI SOL **Am** LA DO MI **Am** LA DO MI **C7** DO MI SOL SIb

C7 DO MI SOL SIb **1** **F** FA LA DO **G7** SOL SI RE FA **C** DO MI SOL **E7** DO MI SOL

Am LA DO MI **D7** RE FA LA DO **D7** RE FA LA DO **Dm** RE FA LA

Dm RE FA LA **2** **F** FA LA DO **Fm** FA LA^b DO **C** DO MI SOL

A7 LA DO[#] MI SOL **D7** RE FA LA DO **G7** SOL SI RE FA **C** DO MI SOL

LOVE STORY

Francis Lai

Am
LA DO MI

Am
LA DO MI

Bm
SI RE FA#

E7
MI SOL# SI RE

Am
LA DO MI

F
FA LA DO

Bm
SI RE FA#

E7
MI SOL# SI RE

Am
LA DO MI

E7
MI SOL# SI RE

E7
MI SOL# SI RE

A
LA DO# MI

A
LA DO# MI

Dm
RE FA LA

G7
SOL SI RE FA

C
DO MI SOL

F
FA LA DO

Bm **E7**
SI RE FA# MI SOL# SI RE

The musical score is written for piano and voice in 4/4 time. It features a series of chords and melodic lines with lyrics in Chinese characters. The score is divided into several systems, with a repeat sign and first/second endings indicated. The chords are: Am, Bm, E7, F, A, Dm, G7, and C. The lyrics are: LA DO MI, LA DO MI, SI RE FA#, MI SOL# SI RE, LA DO MI, FA LA DO, SI RE FA#, MI SOL# SI RE, LA DO MI, MI SOL# SI RE, MI SOL# SI RE, LA DO# MI, LA DO# MI, RE FA LA, SOL SI RE FA, DO MI SOL, FA LA DO, and SI RE FA# MI SOL# SI RE.

Am
LA DO MI

A7
LA DO# MI SOL

Dm
RE FA LA

G7
SOL SI RE FA

C
DO MI SOL

F
FA LA DO

B7
SI RE# FA# LA

E7
MI SOL# SI RE

E7
MI SOL# SI RE

E7
MI SOL# SI RE

Am
LA DO MI

Am
LA DO MI

BRIDGE OVER TROUBLED WATER

Simon & Garfunkel

A musical score for a single melodic line on a five-line staff. The key signature has one flat (B-flat), indicated by a large 'F' at the beginning. The time signature is common time (C). The melody consists of several measures. Some notes are circled in black, while others are open circles. There are also some notes that are partially obscured or cut off by the edge of the image. The lyrics 'FA LA DO' and 'DO MI SOL' are written below the staff, corresponding to the notes.

The first staff shows the following sequence:

- C**: DO MI SOL (Notes: DO, RE, MI)
- C7**: DO MI SOL Sib (Notes: SOL, MI, RE)
- F**: FA LA DO (Notes: DO, RE, DO)
- D7**: RE FA# LA DO (Notes: RE, RE, RE)
- G7**: SOL SI RE FA (Notes: RE, RE, RE)
- C7**: DO MI SOL Sib (Notes: MI, RE)

[illegible]

The first system of musical notation for the song 'L'Amour est un sentiment'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, the chords F, C, A7, F, G7, and C are indicated, along with their corresponding solfège syllables: FA LA DO, DO MI SOL, LA DO# MI SOL, FA LA DO, SOL SI RE FA, and DO MI SOL. The melody consists of the following notes: DO (half note), SI (quarter note), LA (quarter note), LA (quarter note), SOL (half note), MI (quarter note), SOL (half note), LA (quarter note), DO (quarter note), RE (quarter note), MI (quarter note), DO (half note), and FA (half note). The system ends with a double bar line and a repeat sign.

2. **F** **G7** **C**
FA LA DO SOL SI RE FA DO MI SOL

The musical notation is on a single staff with a treble clef. It begins with a repeat sign. The first measure contains two eighth notes: 'RE' (on the second line) and 'RE' (on the second line). The second measure contains two eighth notes: 'DO' (on the first space) and 'SI' (on the first space). The third measure contains a half note 'DO' (on the first space). The fourth measure contains a half note 'SI' (on the first space). The fifth measure contains a half note 'DO' (on the first space). The sixth measure contains a half note 'MI' (on the second line). The seventh measure contains a half note 'SOL' (on the second space). The piece ends with a double bar line.

FASCINAÇÃO

E. D. Marchetti / M. de Feraudy

Cmaj7
DO MI SOL SI

Cdim
DO MI \flat SOL \flat

Cmaj7
DO MI SOL SI

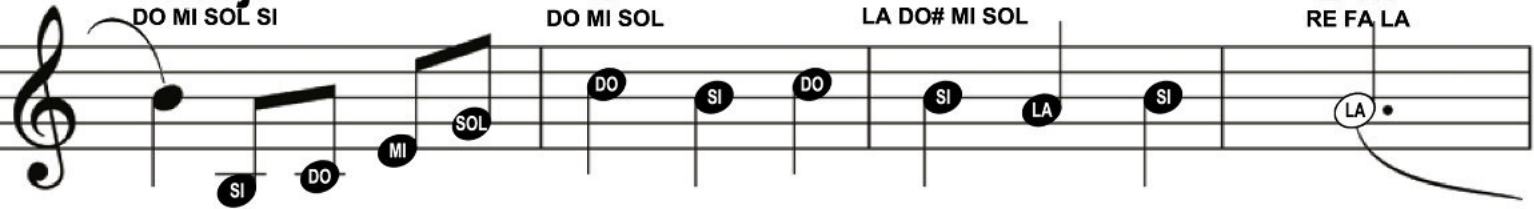


Cmaj7
DO MI SOL SI

C
DO MI SOL

A7
LA DO \sharp MI SOL

Dm
RE FA LA

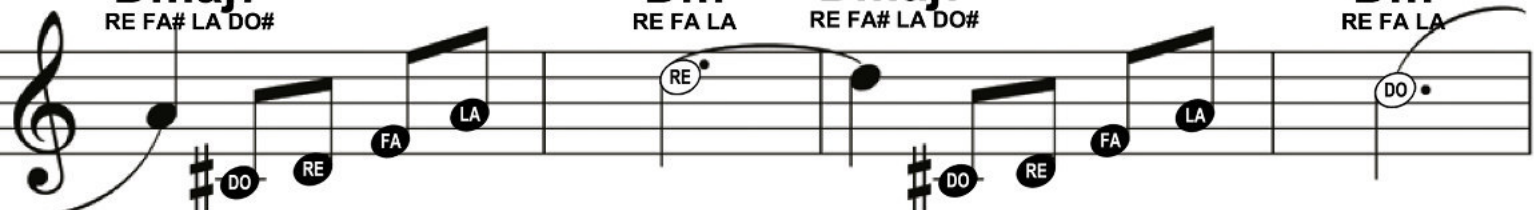


Dmaj7
RE FA \sharp LA DO \sharp

Dm
RE FA LA

Dmaj7
RE FA \sharp LA DO \sharp

Dm
RE FA LA

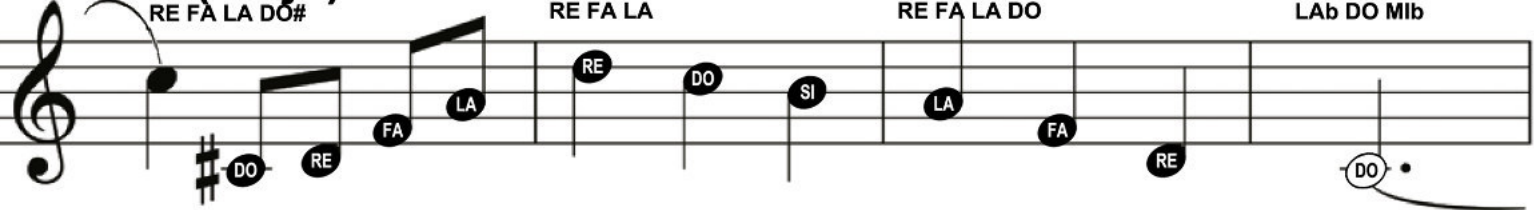


Dm(maj7)
RE FA LA DO \sharp

Dm
RE FA LA

Dm7
RE FA LA DO

A \flat
LA \flat DO MI \flat



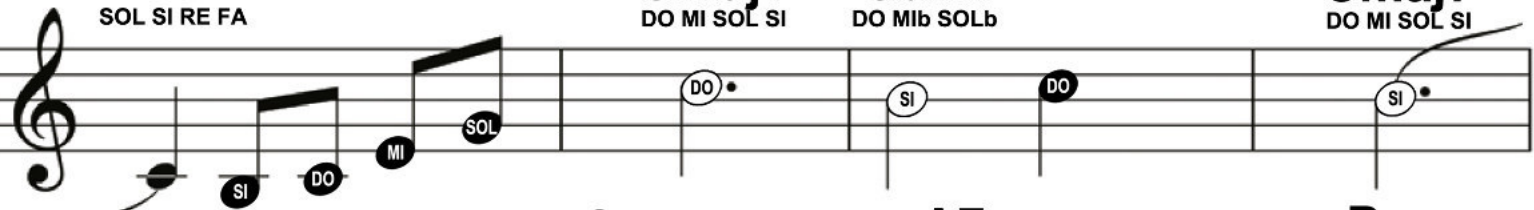
G7

SOL SI RE FA

Cmaj7
DO MI SOL SI

Cdim
DO MI \flat SOL \flat

Cmaj7
DO MI SOL SI

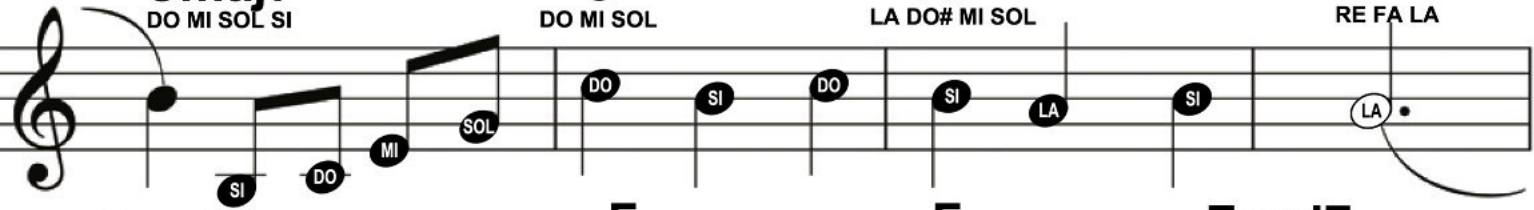


Cmaj7
DO MI SOL SI

C
DO MI SOL

A7
LA DO \sharp MI SOL

Dm
RE FA LA

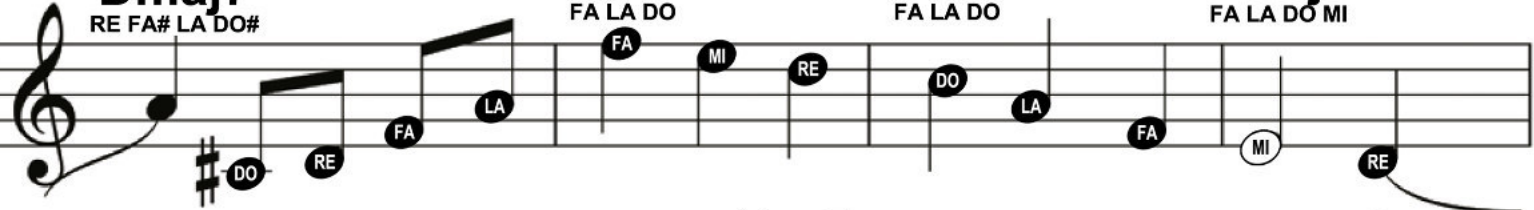


Dmaj7
RE FA \sharp LA DO \sharp

F
FA LA DO

F
FA LA DO

Fmaj7
FA LA DO MI



Fm6

FA LA \flat DO RE

Dm7
RE FA LA DO

G7
SOL SI RE FA

C
DO MI SOL



MY WAY

Jacques Pevaux / Clayde François

F FA LA DO

Am LA DO MI

Cm DO MIb SOL

D7 RE FA# LA DO

Gm SOL Sib RE

Gm SOL Sib RE

C7 DO MI SOL Sib

F FA LA DO

F FA LA DO

F7 FA LA DO MIb

Bb Sib RE FA

Bbm Sib REb FA

F FA LA DO

C7 DO MI SOL Sib

Bb Bbm Sib RE FA Sib REb FA

1 F FA LA DO

FIM

2 F FA LA DO

F FA LA DO

Am LA DO MI

Bb Sib RE FA

Bb Sib RE FA

Gm7 SOL Sib RE FA

C7 DO MI SOL Sib

A7 LA DO# MI SOL

Dm RE FA LA

Gm7 SOL Sib RE FA

C7 DO MI SOL Sib

Bb Sib RE FA

Bbm Sib REb FA

F FA LA DO

TITANIC

James Horner / Will Jennings

Chord Symbols and Lyrics:

- Chord C:** DO MI SOL
- Chord G:** SOL SI RE
- Chord F:** FA LA DO
- Chord Dm7:** RE FA LA DO
- Chord Gsus4:** SOL DO RE

Lyrics:

DO RE MI RE DO RE SOL FA MI DO LA FA
SOL RE MI FA MI RE DO RE SOL SOL LA SOL
RE DO DO DO SI DO DO SI DO DO
MI RE DO DO SI DO DO SOL
SOL SI RE FA LA DO SOL SI RE LA
FA LA DO SOL SI RE MI RE DO SI DO SI
FA LA DO SOL SI RE MI RE DO SI DO SI
FA LA DO SOL SI RE MI RE
DO MI SOL DO

SMOKE GETS IN YOUR EYES

Jerome Kern

F Dm Gm7 C F F7 Bb Fdim
FA LA DO RE FA LA SOL SIb RE FA DO MI SOL FA LA DO FA LA DO SIb SIb RE FA FA Lab SI

Am D7 Gm7 C7 F D7 Gm7 C
LA DO MI RE FA# LA DO SOL SIb RE FA DO MI SOL SIb FA LA DO RE FA# LA DO SOL SIb RE FA DO MI SOL

F Dm7 Gm7 C F F7 Bb Fdim
FA LA DO RE FA LA DO SOL SIb RE FA DO MI SOL FA LA DO FA LA DO SIb SIb RE FA FA Lab SI

Am D7 Gm7 C7 F Csus4 F
LA DO MI RE FA# LA DO SOL SIb RE FA DO MI SOL SIb FA LA DO DO FA SOL FA LA DO

Db Bbm7 Ebm7 Fdim Ebm7 Ab7
REb FA Ab SIb REb FA Ab MIb SOLb SIb RE FA Lab SI MIb SOLb SIb RE Lab DO MIb SOL

Db Bbm7 C7 F Dm7 Gm7 C7
REb FA Ab SIb REb FA Ab DO MI SOL SIb FA LA DO RE FA LA DO SOL SIb RE FA DO MI SOL SIb

F Dm7 Gm7 C7 F F7 Bb Fdim
FA LA DO RE FA LA DO SOL SIb RE FA DO MI SOL SIb FA LA DO FA LA DO SIb SIb RE FA FA Lab SI

F D7 Gm7 C7 F F
FA LA DO RE FA# LA DO SOL SIb RE FA DO MI SOL SIb FA LA DO FA LA DO

GAROTA DE IPANEMA

Tom Jobim / Vinicius de Moraes

F7 FA LA DO Mib
F7 FA LA DO Mib
G6 SOL SI RE MI
G6 SOL SI RE MI

Gm7 SOL Sib RE FA
C7 DO MI SOL Sib
1 F7 FA LA DO Mib
D7 RE FA# LA DO
Gm7 SOL Sib RE FA
C7 DO MI SOL Sib

2 F7 FA LA DO Mib
F7 FA LA DO Mib
Gb7 SOLb Sib REb MI
Gb7 SOLb Sib REb MI

B7 SI RE# FA# LA
B7 SI RE# FA# LA
F#m7 FA# LA DO# MI
F#m7 FA# LA DO# MI

D RE FA# LA
D RE FA# LA
Gm7 SOL Sib RE FA
Gm7 SOL Sib RE FA

E_b
Mib SOL Sib

E_b
Mib SOL Sib

F7
FA LA DO Mib

F#dim7
FA# LA DO MI

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib

F7
FA LA DO Mib

F7
FA LA DO Mib

G6
SOL SI RE MI

G6
SOL SI RE MI

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib

F7
FA LA DO Mib

Gb7
SOLb Sib REb MI

F7
FA LA DO Mib

Gb7
SOLb Sib REb MI

F7
FA LA DO Mib

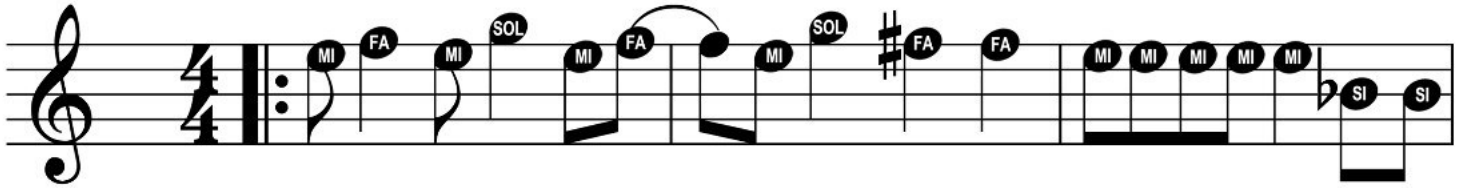
O BARQUINHO

Roberto Menescal

Fmaj7
FA LA DO MI

Fmaj7
FA LA DO MI

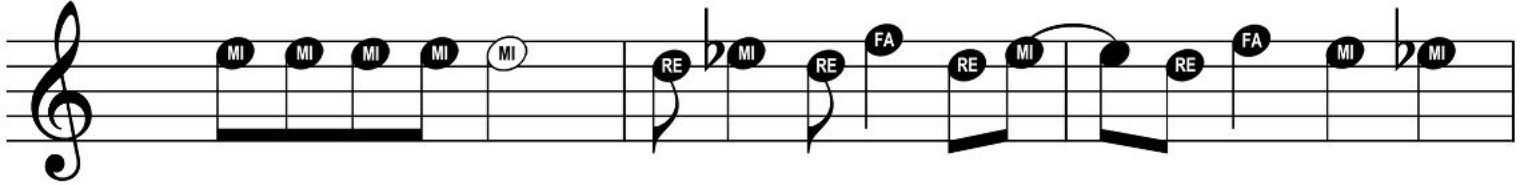
Bm7
SI RE FA# LA



E7
MI SOL# SI RE

Ebmaj7
Mib SOL Sib RE

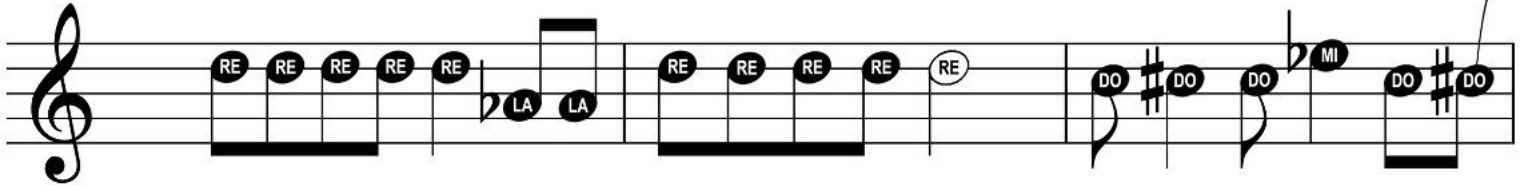
Ebmaj7
Mib SOL Sib RE



D7
RE FA# LA DO

D7
RE FA# LA DO

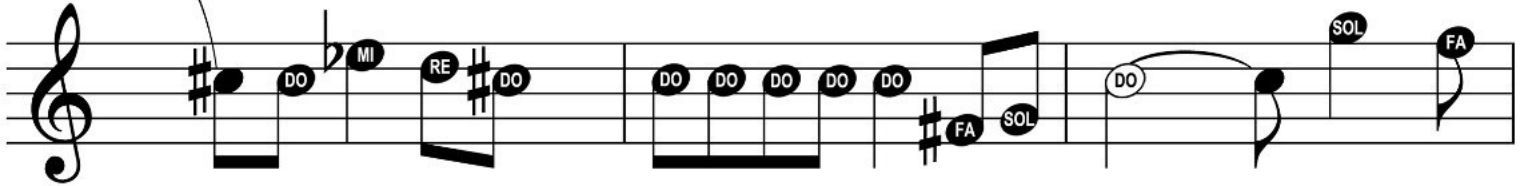
C#maj7
DO# FA SOL# DO



C#maj7
DO# FA SOL# DO

Gm7
SOL Sib RE FA

C7
DO MI SOL Sib



Fmaj7
FA LA DO MI

D7
RE FA# LA DO

Gm7
SOL Sib RE FA



1
C7
DO MI SOL Sib

2
C7
DO MI SOL Sib

D.C.



LOVE ME TENDER

Elvis Presley

The musical score for "Love Me Tender" is presented in five staves, each with a 4/4 time signature. The notes are written in solfège (DO, RE, MI, FA, SOL, LA, SI) and are placed on a five-line staff. Chords are indicated above the staff. The first four staves each contain four measures. The fifth staff contains two measures, with the first measure being the start of a first ending and the second measure being the start of a second ending.

Staff 1: Chords: C (DO MI SOL), D7 (RE FA# LA DO), G7 (SOL SI RE FA), C (DO MI SOL). Notes: SOL, DO, SI, DO, RE, LA, RE, DO, SI, LA, SI, DO.

Staff 2: Chords: C (DO MI SOL), D7 (RE FA# LA DO), G7 (SOL SI RE FA), C (DO MI SOL). Notes: SOL, DO, SI, DO, RE, LA, RE, DO, SI, LA, SI, DO.

Staff 3: Chords: C (DO MI SOL), D7 (RE FA# LA DO), G7 (SOL SI RE FA), C (DO MI SOL). Notes: MI, MI, MI, MI, MI, MI, MI, RE, DO, RE, MI.

Staff 4: Chords: C (DO MI SOL), E (MI SOL# SI), Am (LA DO MI), C7 (DO MI SOL Sib), F (FA LA DO), Fm6 (FA LAB DO RE), C (DO MI SOL). Notes: MI, MI, FA, MI, RE, LA, RE, DO, SI, LA, SI, DO.

Staff 5: Chords: C (DO MI SOL), D7 (RE FA# LA DO), G7 (SOL SI RE FA), C (DO MI SOL). Notes: MI, MI, FA, MI, RE, LA, RE, DO, SI, LA, SI, DO. This is the first ending, which ends with a double bar line and repeat dots.

Staff 6: Chords: G7 (SOL SI RE FA), C (DO MI SOL). Notes: DO, SI, MI, RE, DO. This is the second ending, which ends with a double bar line.

COMO É GRANDE O MEU AMOR POR VOCÊ

Roberto Carlos

Musical score for the song "Como é Grande o Meu Amor por Você" by Roberto Carlos. The score is written in 4/4 time and includes five systems of music, each with a treble clef and a key signature of one flat (B-flat).

System 1:

- Chord: Dm (RE FA LA)
- Chord: G7 (SOL SI RE FA)
- Chord: Em (MI SOL SI)

System 2:

- Chord: A7 (LA DO# MI SOL)
- Chord: Dm (RE FA LA)
- Chord: G7 (SOL SI RE FA)
- Chord: C (DO MI SOL)

System 3:

- Chord: A7 (LA DO# MI SOL)
- Chord: G7 (SOL SI RE FA)
- Chord: C (DO MI SOL)
- Chord: A7 (LA DO# MI SOL)

System 4:

- Chord: Dm (RE FA LA)
- Chord: G7 (SOL SI RE FA)
- Chord: Em (MI SOL SI)
- Chord: Am (LA DO MI)

System 5:

- Chord: Dm (RE FA LA)
- Chord: G7 (SOL SI RE FA)
- Chord: C (DO MI SOL)
- Chord: A7 (LA DO# MI SOL)

Dm RE FA LA
G SOL SI RE
Em MI SOL SI
Am LA DO MI

The first line of the musical score consists of four measures. The first measure has a Dm chord (RE FA LA) and a half note DO. The second measure has a G chord (SOL SI RE) and a half note LA. The third measure has an Em chord (MI SOL SI) and a half note SI. The fourth measure has an Am chord (LA DO MI) and a half note SI. The notes are written on a treble clef staff.

D RE FA# LA
Am D7 LA DO MI RE FA# LA DO
Dm G7 RE FA LA SOL SI RE FA

The second line of the musical score consists of four measures. The first measure has a D chord (RE FA# LA) and a half note SI. The second measure has an Am D7 chord (LA DO MI RE FA# LA DO) and a half note LA. The third measure has a Dm G7 chord (RE FA LA SOL SI RE FA) and a half note RE. The fourth measure has a Dm G7 chord (RE FA LA SOL SI RE FA) and a half note MI. The notes are written on a treble clef staff.

Dm RE FA LA
G SOL SI RE
Em MI SOL SI
A7 LA DO# MI SOL

The third line of the musical score consists of four measures. The first measure has a Dm chord (RE FA LA) and a half note SOL. The second measure has a G chord (SOL SI RE) and a half note FA. The third measure has an Em chord (MI SOL SI) and a half note MI. The fourth measure has an A7 chord (LA DO# MI SOL) and a half note SI. The notes are written on a treble clef staff.

Dm RE FA LA
G7 SOL SI RE FA
1 C A7 DO MI SOL LA DO# MI SOL

The fourth line of the musical score consists of four measures. The first measure has a Dm chord (RE FA LA) and a half note DO. The second measure has a G7 chord (SOL SI RE FA) and a half note LA. The third measure has a C chord (DO MI SOL) and a half note SI. The fourth measure has an A7 chord (LA DO# MI SOL) and a half note LA. The notes are written on a treble clef staff.

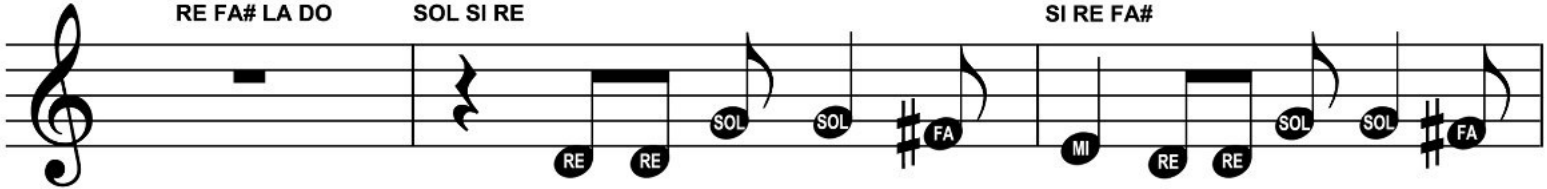
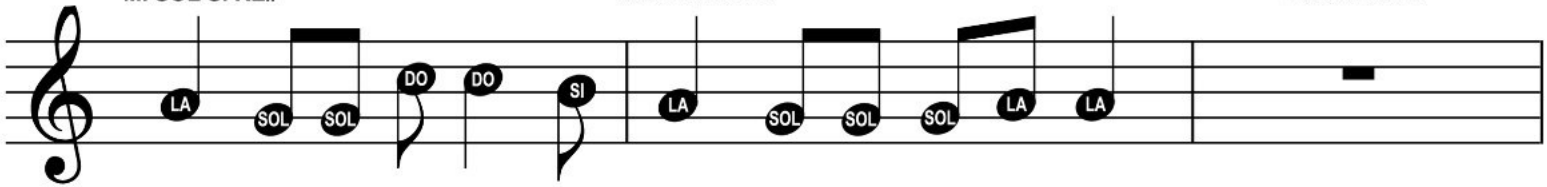
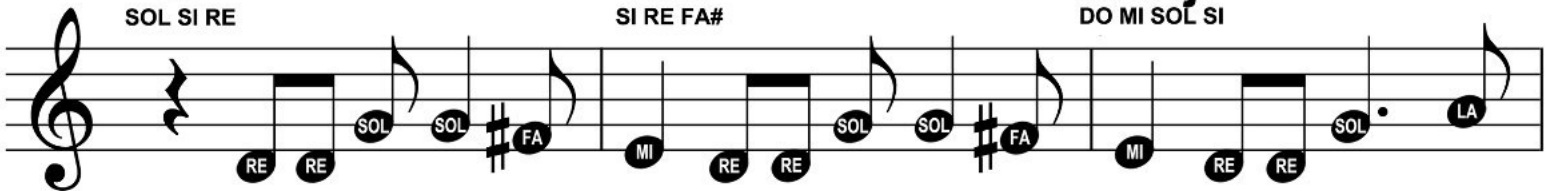
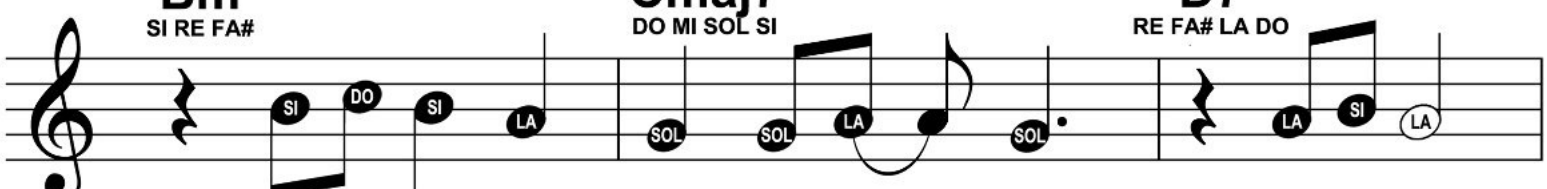
2 C DO MI SOL

The fifth line of the musical score consists of four measures. The first measure has a C chord (DO MI SOL) and a half note DO. The second measure has a C chord (DO MI SOL) and a half note SI. The third measure has a C chord (DO MI SOL) and a half note LA. The fourth measure has a C chord (DO MI SOL) and a half note MI. The notes are written on a treble clef staff.

AQUARELA

1

Toquinho e Vinicius de Moraes

G
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO**G**
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO**Em7**
MI SOL SI RE**Em(maj7)**
MI SOL SI RE#**Cmaj7**
DO MI SOL SI**Fmaj7**
FA LA DO MI**G**
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO**D7**
RE FA# LA DO**G**
SOL SI RE**Bm**
SI RE FA#**Cmaj7**
DO MI SOL SI**D7**
RE FA# LA DO

G
SOL SI RE

Bm
SI RE FA#

Cmaj7
DO MI SOL SI

D7
RE FA# LA DO

G
SOL SI RE

B7
SI RE# FA# LA

Em
MI SOL SI

A7
LA DO# MI SOL

D7
RE FA# LA DO

1 **D7**
RE FA# LA DO

2 **D7**
RE FA# LA DO

G
SOL SI RE

Bm
SI RE FA#

Cmaj7
DO MI SOL SI

D7
RE FA# LA DO

G
SOL SI RE

AUTUMN LEAVES

Joseph Kosma

Am7
LA DO MI SOL

⊕

Dm7
RE FA LA DO
(FA)

G7
SOL SI RE FA

Cmaj7
DO MI SOL SI
(MI)

Fmaj7
FA LA DO MI

Bm7(b5)
SI RE FA LA
(RE)

1
E7
MI SOL# SI RE

Am7
LA DO MI SOL
(DO)

2
Am7
LA DO MI SOL

E7
MI SOL# SI RE

Am7
LA DO MI SOL
(LA)

Am7
LA DO MI SOL
(SOL)

Bm7(b5)
SI RE FA LA
(SI)

E7
MI SOL# SI RE
(SI)

Am7
LA DO MI SOL
(DO)

Am7
LA DO MI SOL
(DO)

Dm7
RE FA LA DO
(RE)

G7
SOL SI RE FA
(SOL)

Cmaj7
DO MI SOL SI
(MI)

Cmaj7
DO MI SOL SI
(RE)

Dm7
RE FA LA DO
(FA)

E7
MI SOL# SI RE
(SI)

Am7
LA DO MI SOL
(MI)

Am7
LA DO MI SOL
(LA)

Bm7(b5)
SI RE FA LA
(RE)

E7
MI SOL# SI RE
(SI)

Am7
LA DO MI SOL
(LA)

Am7
LA DO MI SOL
(LA)

FIM

⊕

TARDE EM ITAPOÃ

Toquinho / Vinicius de Moraes

Dm7 RE FA LA DO
G7 SOL SI RE FA
Dm7 RE FA LA DO
E7 MI SOL# SI RE

Am7 LA DO MI SOL
D7 RE FA# LA DO
Gm7 SOL Sib RE FA
A7 LA DO# MI SOL

Dm7 RE FA LA DO
G7 SOL SI RE FA
Dm7 RE FA LA DO
E7 MI SOL# SI RE

Am7 LA DO MI SOL
D7 RE FA# LA DO
Gm7 SOL Sib RE FA
A7 LA DO# MI SOL

D6 RE FA# LA SI
Em7 MI SOL SI RE
F#m7 FA# LA DO# MI
Gmaj7 SOL SI RE FA#

Cmaj7 DO MI SOL SI
Fmaj7 FA LA DO MI
Em7 MI SOL SI RE
A7 LA DO# MI SOL

D6 RE FA LA SI
Dm7 RE FA LA DO
C7 DO MI SOL Sib

SAMBA DE VERÃO

Marcos Valle / Paulo Sérgio Valle

Fmaj7
FA LA DÓ MI

F6
FA LA DO RE

Bm7
SI RE FA# LA

E7
MI SOL# SI RE

Bbmaj7
Sib RE FA LA

Bb6
Sib RE FA SOL

Eb7
Mib SOL Sib REb

Eb7
Mib SOL Sib REb

Am7
LA DO MI SOL

D7
RE FA# LA DO

Gm7
SOL Sib RE FA

Em7(b5)
MI SOL Sib REb

A7
LA DO# MI SOL

Dm7
RE FA LA DO

G7
SOL SI RE FA

Gm7
SOL Sib RE FA

Db7
REb FA Lab SI

C7
DO MI SOL Sib

Bb7
Sib RE FA Lab

F6
FA LA DO RE

C7
DO MI SOL Sib

Fmaj7
FA LA DÓ MI

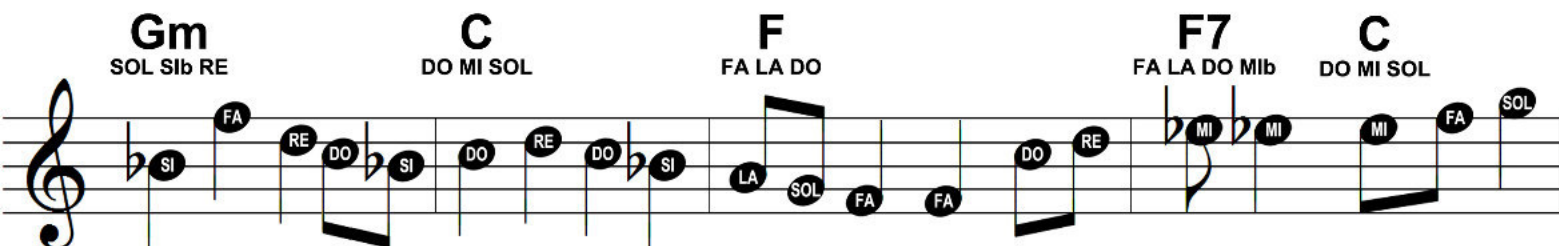
Gm
SOL Sib RE

C
DO MI SOL

F
FA LA DO

F7
FA LA DO Mib

C
DO MI SOL

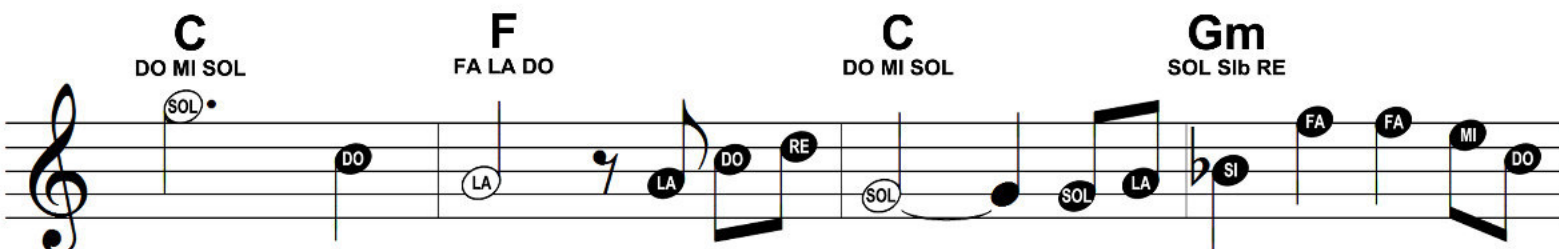


C
DO MI SOL

F
FA LA DO

C
DO MI SOL

Gm
SOL Sib RE

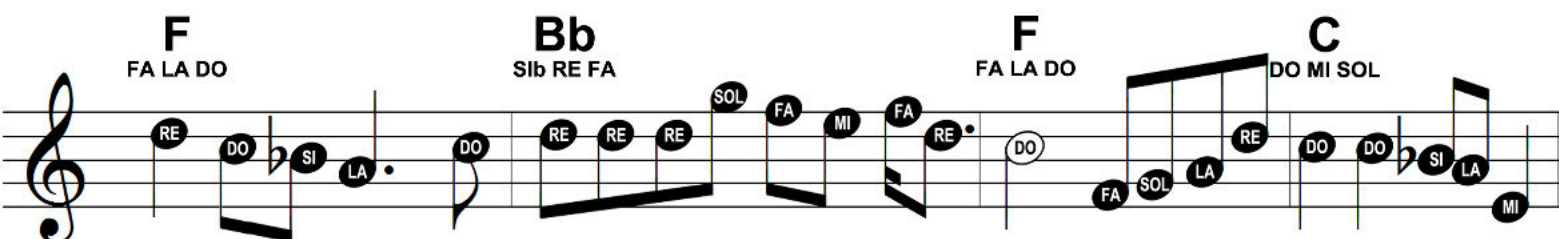


F
FA LA DO

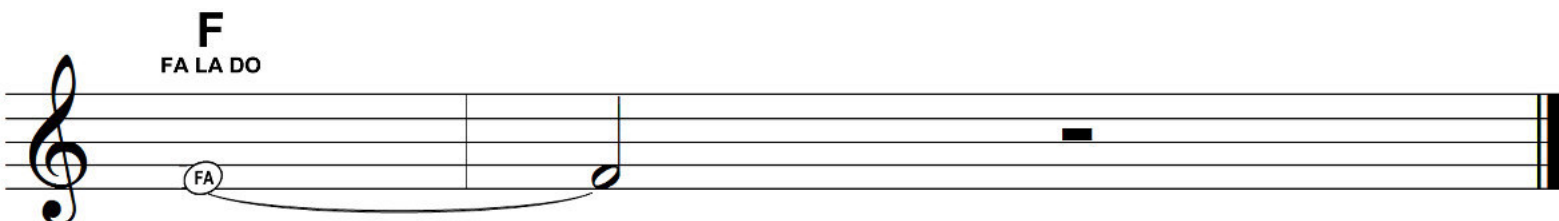
Bb
Sib RE FA

F
FA LA DO

C
DO MI SOL



F
FA LA DO



CARINHOSO

1

Pixinguinha

F F5+ F F5+ F F5+
FA LA DO FA LA DO# FA LA RE FA LA DO# FA LA DO FA LA DO#

Am Am5+ Am6 Am5+ Am6 Am5+ Am Am5+
LA DO MI LA DO FA LA DO FA# LA DO FA LA DO FA# LA DO FA LA DO MI LA DO FA

Am6 Am7 Dm G7 C F Bb D7
LA DO FA# LA DO MI SOL RE FA LA SOL SI RE FA DO MI SOL FA LA DO Sib RE FA RE FA# LA DO

Gm G7 Bbm C7 F Bbm
SOL Sib RE SOL SI RE FA SOL SI RE FA DO MI SOL Sib FA LA DO Sib DO#b FA

1 F C7 2 F E7 Am Dm E7
FA LA DO DO MI SOL Sib FA LA DO MI SOL# SI RE LA DO MI RE FA LA MI SOL# SI RE

Am C Am Dm G7
LA DO MI DO MI SOL LA DO MI RE FA LA RE FA LA SOL SI RE FA

C DO MI SOL LA DO# MI SOL
A7 RE FA LA DO DO MI SOL Sib
Dm7 FA LA DO
C7 FA LA DO
F FA LA DO

E7 MI SOL# SI RE
E7 MI SOL# SI RE
Gm SOL Sib RE
C7 DO MI SOL SI

F FA LA DO
A7 LA DO# MI SOL
Dm RE FA LA
A7 LA DO# MI SOL
Dm RE FA LA
F7 FA LA DO Mib

Bb Sib RE FA
D7 RE FA# LA DO
Gm SOL Sib RE
Bbm Sib REb FA
F FA LA DO
D7 RE FA# LA DO
Gm SOL Sib RE
C7 DO MI SOL Sib

F FA LA DO
F FA LA DO
F FA LA DO

IMAGINE

John Lennon

C DO MI SOL **F** FA LA DO **C** DO MI SOL

F FA LA DO **C** DO MI SOL **F** FA LA DO

C DO MI SOL **F** FA LA DO **F** FA LA DO **Am** LA DO MI

Dm7 RE FA LA DO **F** FA LA DO **G7** SOL SI RE FA 1 **G7** SOL SI RE FA

2 **C7** DO MI SOL SIb **F** FA LA DO **G** SOL SI RE **C** DO MI SOL **E7** MI SOL# SI RE

F FA LA DO **G** SOL SI RE **C** DO MI SOL **E7** MI SOL# SI RE **F** FA LA DO **G7** SOL SI RE FA

C DO MI SOL **E7** MI SOL# SI RE **F** FA LA DO **G7** SOL SI RE FA **C** DO MI SOL

KILLING ME SOFTLY WITH HIS SONG

Charles Fox

Dm7
RE FA LA DO

G9
SOL LA SI RE

C
DO MI SOL

Fmaj7
FA LA DO MI

Dm7
RE FA LA DO

G9
SOL LA SI RE

Am
LA DO MI

Am
LA DO MI

Dm7
RE FA LA DO

G7
SOL SI RE FA

C
DO MI SOL

E7
MI SOL# SI RE

Am
LA DO MI

Dm7
RE FA LA DO

Dm7
RE FA LA DO

C
DO MI SOL

Am
LA DO MI

D/F#
FA# LA RE

G
SOL SI RE

F
FA LA DO

C
DO MI SOL

F
FA LA DO

Bbmaj7
Sib RE FA LA

Bbmaj7
Sib RE FA LA

A
LA DO# MI

A
LA DO# MI

SABOR A MI

Álvaro Carrillo

Am
LA DO MI

Cm
DO MI \flat SOL

G
SOL SI RE

G
SOL SI RE

Am
LA DO MI

1
D7
RE FA# LA DO

G
SOL SI RE

G
SOL SI RE

2
D7
RE FA# LA DO

G
SOL SI RE

G
SOL SI RE

G7
SOL SI RE FA

G7
SOL SI RE FA

C
DO MI SOL

C
DO MI SOL

A7
LA DO# MI SOL

A7
LA DO# MI SOL

D7
RE FA# LA DO

D7
RE FA# LA DO

D7
RE FA# LA DO

repetir
de Coda até Coda
e coda

G
SOL SI RE

Am

G
SOL SI RE

MEMORY

Andrew Lloyd Webber

C
DO MI SOL

C
DO MI SOL

Am
LA DO MI

Am
LA DO MI

F
FA LA DO

F
FA LA DO

Em
MI SOL SI

Em
MI SOL SI

Dm
RE FA LA

Dm
RE FA LA

Am
LA DO MI

Am
LA DO MI

G7
SOL SI RE FA

G7
SOL SI RE FA

C
DO MI SOL

C
DO MI SOL

Em
MI SOL SI

Dm
RE FA LA

Em
MI SOL SI

Dm
RE FA LA

Em
MI SOL SI

C
DO MI SOL

G
SOL SI RE

G
SOL SI RE

Em
MI SOL SI

A7
LA DO# MI SOL

D
RE FA# LA

G
SOL SI RE

Em
MI SOL SI

A7
LA DO# MI SOL

D
RE FA# LA

FEELINGS

Morris Albert

The musical score for "FEELINGS" by Morris Albert is presented in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters above the staff, and solfège syllables (LA, DO, MI, SOL, SI, RE, FA) are placed above the notes to indicate pitch.

Staff 1:

- Chord: **Am** (LA DO MI)
- Chord: **Am(maj7)** (LA DO MI SOL#)
- Chord: **Am7** (LA DO MI SOL)
- Chord: **D7** (RE FA# LA DO)

Staff 2:

- Chord: **Dm** (RE FA LA)
- Chord: **G7** (SOL SI RE)
- Chord: **C** (DO MI SOL)
- Chord: **E7** (MI SOL# SI RE)

Staff 3:

- Chord: **Am** (LA DO MI)
- Chord: **Am(maj7)** (LA DO MI SOL#)
- Chord: **Am7** (LA DO MI SOL)
- Chord: **D7** (RE FA# LA DO)

Staff 4:

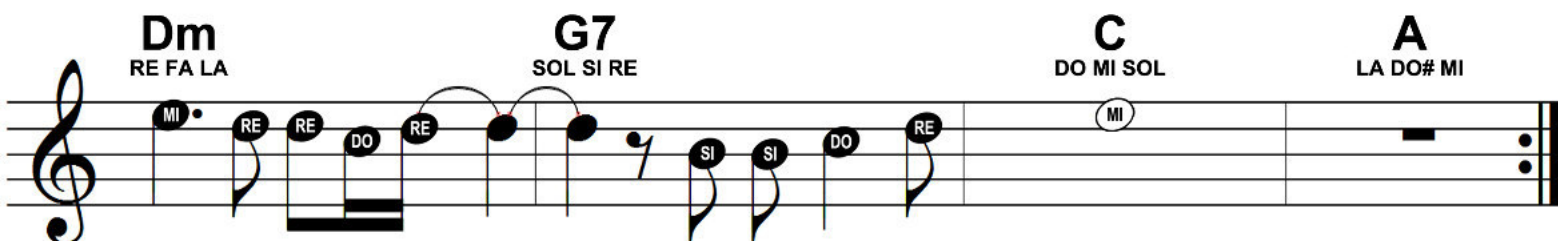
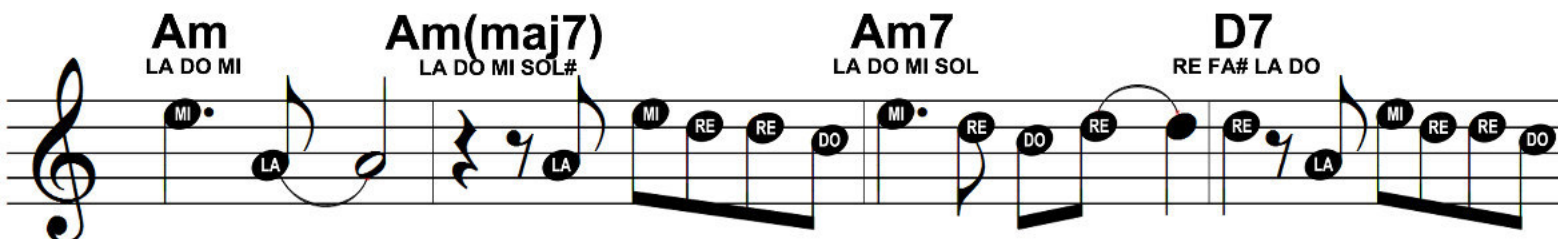
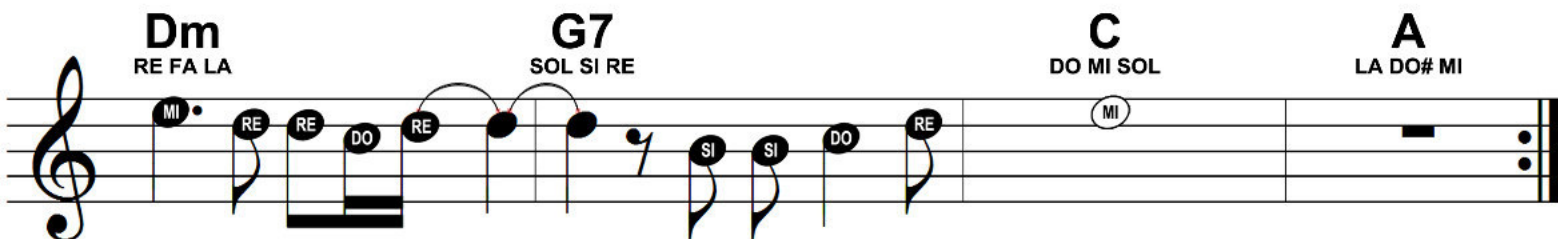
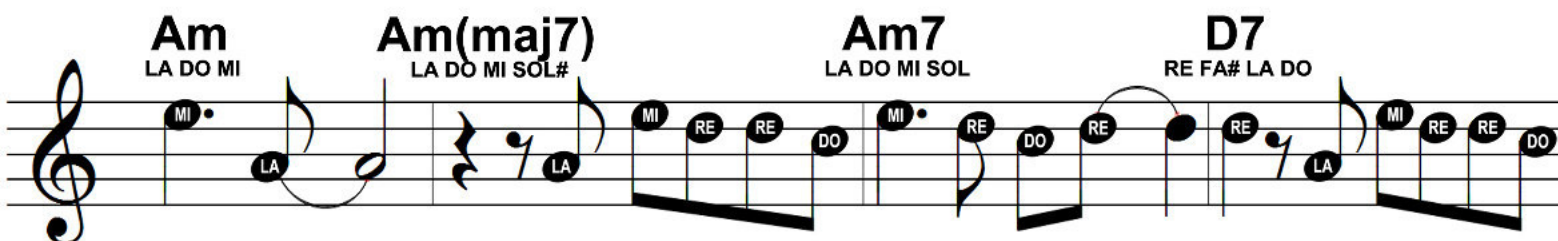
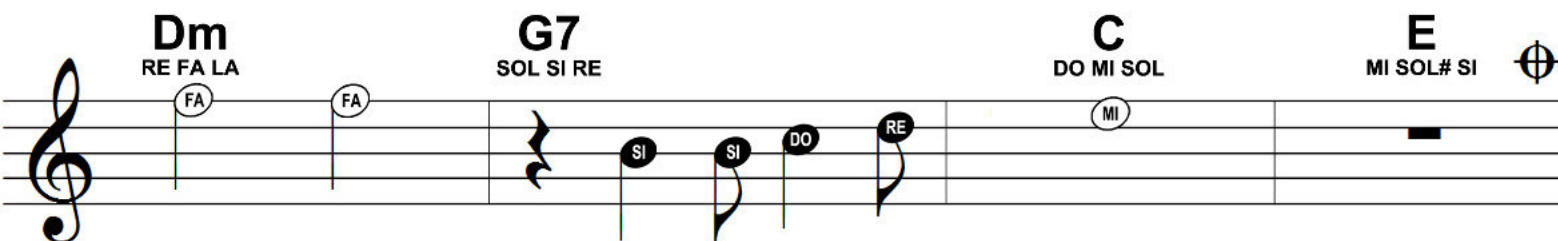
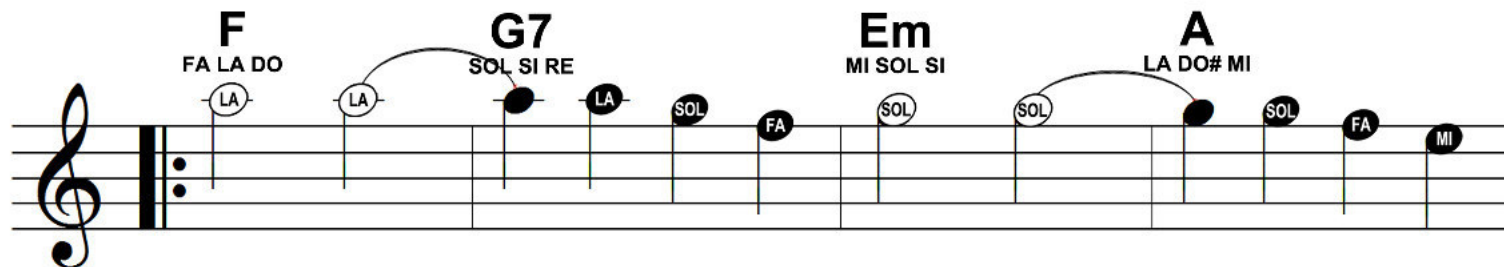
- Chord: **Dm** (RE FA LA)
- Chord: **G7** (SOL SI RE)
- Chord: **C** (DO MI SOL)
- Chord: **A** (LA DO# MI)

Staff 5:

- Chord: **F** (FA LA DO)
- Chord: **G7** (SOL SI RE)
- Chord: **Em** (MI SOL SI)
- Chord: **Dm** (RE FA LA)

Staff 6:

- Chord: **Dm** (RE FA LA)
- Chord: **G7** (SOL SI RE)
- Chord: **Em** (MI SOL SI)
- Chord: **A** (LA DO# MI)



WHEN A FALL IN LOVE

Ed. Heyman / V. Yong

This musical score is written for a single melodic line in 4/4 time. It uses a system of chords and solfège notation (DO, RE, FA, LA, SI) to guide the performer. The key signature is one flat (Bb), and the time signature is 4/4. The score is organized into eight measures, each with a specific chord and solfège syllable sequence.

Measure 1: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 2: Chord **Bbm** (Sib REb FA). Notes: FA (quarter), REb (quarter), FA (quarter), DO (quarter).

Measure 3: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 4: Chord **C7** (DO MI SOL Sib). Notes: DO (quarter), MI (quarter), SOL (quarter), Sib (quarter).

Measure 5: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 6: Chord **D7** (RE FA# LA DO). Notes: RE (quarter), FA# (quarter), LA (quarter), DO (quarter).

Measure 7: Chord **Gm** (SOL Sib RE). Notes: SOL (quarter), Sib (quarter), RE (quarter), DO (quarter).

Measure 8: Chord **Bbdim** (Sib REb MI). Notes: Sib (quarter), REb (quarter), MI (quarter), DO (quarter).

Measure 9: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 10: Chord **Bbdim** (Sib REb MI). Notes: Sib (quarter), REb (quarter), MI (quarter), DO (quarter).

Measure 11: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 12: Chord **Cm** (DO Mib SOL). Notes: DO (quarter), Mib (quarter), SOL (quarter), DO (quarter).

Measure 13: Chord **D7** (RE FA# LA DO). Notes: RE (quarter), FA# (quarter), LA (quarter), DO (quarter).

Measure 14: Chord **Gm** (SOL Sib RE). Notes: SOL (quarter), Sib (quarter), RE (quarter), DO (quarter).

Measure 15: Chord **D7** (RE FA# LA DO). Notes: RE (quarter), FA# (quarter), LA (quarter), DO (quarter).

Measure 16: Chord **Gm** (SOL Sib RE). Notes: SOL (quarter), Sib (quarter), RE (quarter), DO (quarter).

Measure 17: Chord **C** (DO MI SOL). Notes: DO (quarter), MI (quarter), SOL (quarter), DO (quarter).

Measure 18: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 19: Chord **Bbm** (Sib REb FA). Notes: Sib (quarter), REb (quarter), FA (quarter), DO (quarter).

Measure 20: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 21: Chord **C** (DO MI SOL). Notes: DO (quarter), MI (quarter), SOL (quarter), DO (quarter).

Measure 22: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 23: Chord **D7** (RE FA# LA DO). Notes: RE (quarter), FA# (quarter), LA (quarter), DO (quarter).

Measure 24: Chord **Gm** (SOL Sib RE). Notes: SOL (quarter), Sib (quarter), RE (quarter), DO (quarter).

Measure 25: Chord **C7** (DO MI SOL Sib). Notes: DO (quarter), MI (quarter), SOL (quarter), Sib (quarter).

Measure 26: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 27: Chord **Bb** (Sib RE FA). Notes: Sib (quarter), RE (quarter), FA (quarter), DO (quarter).

Measure 28: Chord **D7** (RE FA# LA DO). Notes: RE (quarter), FA# (quarter), LA (quarter), DO (quarter).

Measure 29: Chord **Gm** (SOL Sib RE). Notes: SOL (quarter), Sib (quarter), RE (quarter), DO (quarter).

Measure 30: Chord **C7** (DO MI SOL Sib). Notes: DO (quarter), MI (quarter), SOL (quarter), Sib (quarter).

Measure 31: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 32: Chord **Gm** (SOL Sib RE). Notes: SOL (quarter), Sib (quarter), RE (quarter), DO (quarter).

Measure 33: Chord **C7** (DO MI SOL Sib). Notes: DO (quarter), MI (quarter), SOL (quarter), Sib (quarter).

Measure 34: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

Measure 35: Chord **F** (FA LA DO). Notes: DO (quarter), FA (quarter), LA (quarter), DO (quarter).

CON TE PARTIRO

1

Francesco Sartori / Lucio Quarantotto

4/4

G SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **G** SOL SI RE

D RE FA# LA **G** SOL SI RE **C** DO MI SOL **G** SOL SI RE **D** RE FA# LA

C DO MI SOL **D** RE FA# LA **Am** LA DO MI **Bm** SI RE FA# **G** SOL SI RE **C** DO MI SOL **D** RE FA# LA

Am LA DO MI **Bm** SI RE FA# **G** SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA

G SOL SI RE **D** RE FA# LA **G** SOL SI RE **C** DO MI SOL **D** RE FA# LA **G** SOL SI RE

D RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA **G** SOL SI RE **D** RE FA# LA

Em MI SOL SI **C** DO MI SOL **G** SOL SI RE **D** RE FA# LA **G** SOL SI RE

C DO MI SOL **G** SOL SI RE **D** RE FA# LA **G** SOL SI RE **D** RE FA# LA

G SOL SI RE **C** DO MI SOL **G** SOL SI RE **D** RE FA# LA **G** SOL SI RE **C** DO MI SOL

G SOL SI RE **D** RE FA# LA **C** DO MI SOL **D** RE FA# LA **Am** LA DO MI **Bm** SI RE FA#

G SOL SI RE **C** DO MI SOL **D** RE FA# LA **Am** LA DO MI **Bm** SI RE FA# **C** DO MI SOL **D** RE FA# LA

Em MI SOL SI **C** DO MI SOL **D** RE FA# LA **Am** LA DO MI **Bm** SI RE FA# **C** DO MI SOL **D** RE FA# LA **G** SOL SI RE

D RE FA# LA **Em** MI SOL SI **C** DO MI SOL **G** SOL SI RE **D** RE FA# LA

G SOL SI RE **C** DO MI SOL **G** SOL SI RE **D** RE FA# LA **A** LA DO# MI

E MI SOL# SI **F#m** FA# LA DO# **D** RE FA# LA **A** LA DO# MI **E** MI SOL# SI

F#m FA# LA DO# **D** RE FA# LA **A** LA DO# MI **E** MI SOL# SI **A** LA DO# MI

HALLELUJAH

Leonard Cohen

This musical score is for the song "Hallelujah" by Leonard Cohen, written for guitar and voice. It is in the key of C major and 6/8 time. The score is organized into six systems, each containing a single staff of music. Chords are indicated by letters (C, Am, F, G, G7, E7) above the staff, and the corresponding vocal notes are labeled with their solfège names (DO, MI, SOL, LA, FA, SI, RE) in circles. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The final system concludes with a double bar line.

System 1: Chords: C (DO MI SOL), Am (LA DO MI), C (DO MI SOL). Notes: MI, SOL, SOL, SOL, SOL, LA, LA, LA, MI, SOL, SOL, SOL, SOL.

System 2: Chords: Am (LA DO MI), F (FA LA DO), G7 (FA LA DO), C (DO MI SOL). Notes: LA, LA, LA, SOL, LA, LA, LA, LA, LA, LA, LA, MI, SOL.

System 3: Chords: G7 (FA LA DO), C (DO MI SOL), F (FA LA DO), G (SOL SI RE), Am (LA DO MI). Notes: RE, SOL, SOL, SOL, SOL, LA, LA, SI, SOL, DO, DO, DO, DO, LA.

System 4: Chords: F (FA LA DO), G (SOL SI RE), E7 (MI SOL# SI RE), Am (LA DO MI). Notes: DO, DO, RE, LA, RE, RE, RE, RE, MI, MI, MI, RE, RE, DO.

System 5: Chords: Am (LA DO MI), F (FA LA DO), F (FA LA DO), Am (LA DO MI). Notes: MI, SOL, LA, LA, LA, LA, SOL, MI, MI.

System 6: Chords: Am (LA DO MI), C (DO MI SOL), G7 (FA LA DO), C (DO MI SOL). Notes: MI, SOL, MI, FA, MI, RE, DO.

DYING YOUNG

James Newton Howard

C DO MI SOL

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Am LA DO MI

E7 MI SOL# SI RE

F FA LA DO

G SOL SI RE

C DO MI SOL

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

C DO MI SOL

Em MI SOL SI

F FA LA DO

G7 SOL SI RE FA

Am LA DO MI

Em MI SOL SI

To Coda

1 Dm7 G RE FA LA DO SOL SI RE

C DO MI SOL

Am LA DO MI

F FA LA DO

G SOL SI RE

2 Dm7 G RE FA LA DO SOL SI RE

F FA LA DO

C DO MI SOL

Eb Mib SOL Sib

Bb Sib RE FA

G7 SOL SI RE FA

D.S.al Coda

Dm7 RE FA LA DO

G SOL SI RE

C DO MI SOL

LA BARCA

Roberto Cantoral

C DO MI SOL
Ebdim Mib SOLb LA
Dm7 RE FA LA DO
G7 SOL SI RE FA

C DO MI SOL RE FA LA DO MI SOL
Ebdim Mib SOLb LA
Dm7 RE FA LA DO
G7 SOL SI RE FA

C DO MI SOL MI SOL# SI RE
E7 MI SOL# SI RE
Am LA DO MI
E7 MI SOL# SI RE
Am LA DO MI

Am LA DO MI
G SOL SI RE
G SOL SI RE

F FA LA DO
F FA LA DO
E7 MI SOL# SI RE

F FA LA DO
Bb7 Sib REb FA LAB
Em MI SOL SI

TORMENTO D'AMORE

L.Schiavon / A. Scarpellini / M.Barbosa / P.Barezzi

The image displays a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for piano accompaniment, featuring a treble clef and a 4/4 time signature. The music is composed of a series of chords and melodic lines, with the chords labeled with letters (C, Em, Am, D, G, F, Bm, A) and the melodic lines written in solfège notation (DO, MI, SOL, SI, LA, RE, FA). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The chords and melodic lines are arranged in a way that suggests a harmonic progression, with the chords changing every four measures. The melodic lines are written in a way that suggests a vocal melody, with the notes often moving in a stepwise fashion. The overall style of the score is simple and clear, making it easy to read and play.

ÁGUAS DE MARÇO

Tom Jobim

UNFORGETTABLE

Irving Gordon

Gmaj7
SOL SI RE FA#

C/D
RE MI SOL DO

Bm7
SI RE FA# LA

Bbdim
Sib REb MI

Am7
LA DO MI SOL

D7
RE FA# LA DO

Gmaj7
SOL SI RE FA#

Gmaj7
SOL SI RE FA#

Bbdim
Sib REb MI

Bbdim
Sib REb MI

Cmaj7
DO MI SOL SI

Cmaj7
DO MI SOL SI

A7
LA DO# MI SOL

A7
LA DO# MI SOL

Dm7
RE FA LA DO

Cmaj7
DO MI SOL SI

Em7(b5)
MI SOL Sib RE

C
DO MI SOL

Gm
SOL Sib RE

A
LA DO# MI

D7
RE FA# LA DO

D7
RE FA# LA DO

Gmaj7
SOL SI RE FA#

Gmaj7
SOL SI RE FA#

Bbdim
Sib REb MI

Bbdim
Sib REb MI

Cmaj7
DO MI SOL SI

Cmaj7
DO MI SOL SI

A7
LA DO# MI SOL

A7
LA DO# MI SOL

F
FA LA DO

Fm
FA LAB DO

C
DO MI SOL

A
LA DO# MI

D7
RE FA# LA DO

G7
SOL SI RE FA

Cmaj7
DO MI SOL SI

TEARS IN HEAVEN

Eric Clapton/Will Jennings

G SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA

G SOL SI RE **D** RE FA# LA **Em** MI SOL SI **C** DO MI SOL **D** RE FA# LA

Em MI SOL SI **B** SI RE# FA# **G** SOL SI RE **E** MI SOL# SI

Am LA DO MI **D** RE FA# LA **G** SOL SI RE **D** RE FA# LA **Em** MI SOL SI

C DO MI SOL **D** RE FA# LA **G** SOL SI RE **Bb** Sib RE FA **Am** LA DO MI

Gm SOL Sib RE **C** DO MI SOL **F** FA LA DO DO MI SOL **C** FA LA DO **Bb** Sib RE FA **Am** LA DO MI

Gm SOL Sib RE **C** DO MI SOL **F** FA LA DO DO MI SOL **C** RE FA# LA **G** SOL SI RE **D** RE FA# LA

Em MI SOL SI **C** DO MI SOL **D** RE FA# LA **G** SOL SI RE

WOMAN IN LOVE

Barry Gibb / Robin Gibb

Em7 MI SOL SI **Am** LA DO MI **Em7** MI SOL SI **Am** LA DO MI **Cmaj7** DO MI SOL SI **D** RE FA# LA

G SOL SI RE **Dm** RE FA LA **C** DO MI SOL **Bm** SI RE FA# **C** DO MI SOL

B7 SI RE# FA# LA **Em7** MI SOL SI **Am** LA DO MI **Em7** MI SOL SI **Am** LA DO MI **Cmaj7** DO MI SOL SI **D** RE FA# LA

G SOL SI RE **Dm** RE FA LA **G** SOL SI RE **C** DO MI SOL

G SOL SI RE **C** DO MI SOL **B7** SI RE# FA# LA **Em7** MI SOL SI **B7** SI RE# FA# LA

Em7 MI SOL SI **B7** SI RE# FA# LA **Em7** MI SOL SI **B7** SI RE# FA# LA **Em7** MI SOL SI **B7** SI RE# FA# LA

Em7 MI SOL SI **D** RE FA# LA **Am** LA DO MI **G** SOL SI RE

Em7 MI SOL SI **Em7** MI SOL SI **D** RE FA# LA